

ABSTRAK

Tiyanti, Kris. 2012. *Citra Wanita Tokoh “Aku” dalam Novel Dari Fontenay ke Magallianes Karya Nh. Dini (Suatu Kajian Feminis) dan Implementasinya dalam Pembelajaran Sastra di SMA*. Skripsi. Yogyakarta: PBSID, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji citra wanita tokoh “Aku” dalam novel *Dari Fontenay ke Magallianes* karya Nh. Dini. Tujuan penelitian ini adalah mendeskripsikan tokoh dan penokohan dalam novel *Dari Fontenay ke Magallianes* untuk mengetahui citra wanita tokoh “Aku” dan implementasinya dalam pembelajaran sastra di SMA.

Penelitian ini merupakan penelitian deskriptif kualitatif. Metode deskriptif digunakan untuk mengungkapkan tokoh, penokohan, dan citra wanita tokoh “Aku”. Langkah yang ditempuh peneliti adalah: (1) menganalisis tokoh dan penokohan, serta citra wanita tokoh “Aku”, (2) mendeskripsikan citra wanita tokoh “Aku” berdasarkan citra diri dan citra sosial, (3) mengimplementasikan hasil analisis citra wanita dalam pembelajaran sastra di SMA yang dikaji dari segi bahasa, perkembangan psikologis, dan latar belakang budaya siswa.

Dari hasil analisis dapat disimpulkan bahwa: (1) tokoh “Aku” merupakan tokoh utama, sedangkan tokoh tambahan dalam novel, yaitu Suami, Bagus, Mireille, Lintang, Padang, Louis Damais, Els, Nak Nur, Bapak dan Ibu Suncoyo, Tuan dan Nyonya Faulk, Dominique, Nyonya Sihombing, dan Michaella, (2) citra wanita tokoh “Aku” terbentuk dari citra diri wanita dan citra sosial wanita. Citra diri tokoh “Aku” dari aspek fisis tergambar melalui peristiwa hamil, melahirkan, menyusui anak, dan selalu menjaga bentuk tubuh untuk tampil cantik, sedangkan aspek psikis tokoh “Aku” tergambar sebagai wanita dewasa yang bersikap teguh, bertanggung jawab, dan tidak mau disudutkan. Citra sosial tokoh “Aku” dalam aspek keluarga tergambar dari perannya sebagai ibu, istri, dan anggota keluarga, sedangkan dalam aspek masyarakat, tokoh “Aku” digambarkan mampu bersosialisasi dengan baik di masyarakat, (3) berdasarkan segi bahasa, perkembangan psikologis, dan latar belakang budaya siswa dapat disimpulkan bahwa hasil analisis terhadap novel *Dari Fontenay ke Magallianes* karya Nh. Dini khususnya citra wanita tokoh “Aku” dapat digunakan sebagai bahan pembelajaran sastra di SMA kelas XI semester 2.

ABSTRACT

Tiyanti, Kris. 2012. *The Woman Image of "Aku" Character in The Novel Dari Fontenay ke Magallianes by Nh. Dini (A Feminist Study) and Its Implementation in The Literature Learning at Senior High School*. Thesis. Yogyakarta: PBSID, FKIP, Sanata Dharma University.

This research reviews the woman image of "Aku" character in the novel *Dari Fontenay ke Magallianes* by Nh. Dini. The aim of this research is to describe character and characterization in the novel *Dari Fontenay ke Magallianes* to reveal the woman image of "Aku" character and its implementation to the literature learning in the high school.

This research is a descriptive qualitative research. The descriptive method is used to reveal character, characterization, as well as the woman image of "Aku" character. The steps of this research are: (1) analysing character, characterization, and the woman image of "Aku" character, (2) describing the woman image of "Aku" character based on self image as well as social image, (3) implementing the analysis report of woman image in "Aku" character to the literature learning in the high school which is reviewed from the language aspects, psychological development, as well as culture background of the pupils.

Based on the analysis, it can be concluded that: (1) "Aku" character is the main character, whereas Suami, Bagus, Mireille, Lintang, Padang, Louis Damais, Els, Nak Nur, Bapak and Ibu Suncoyo, Tuan and Nyonya Faulk, Dominique, Nyonya Sihombing, and Michaella are the additional characters, (2) the woman image in "Aku" character is formed from woman self image and woman social image. The self image of "Aku" character, looked from physical aspects, is described through the pregnancy, give birth, breast-feeding, and beautiful look and body, whereas from the psychology aspect, "Aku" character is described as an mature woman who is firm, responsible, and does not like to be intimidated. The social image of "Aku" character is described from her roles as a mother, a wife, and a family member, while in the social aspect, "Aku" character is able to socialize with the society easily, (3) based on the language aspect, pschycology development, and culture background of the pupils, it can be concluded that analysis report through the novel *Dari Fontenay ke Magallianes* by Nh. Dini, especially the woman image of "Aku" character, can be used for literature learning in the high school level IX semester 2.